

WAYNE CHABRE, SCULPTOR
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Education	B.A. in Art, 1969, Gonzaga University, Spokane WA.
Professional Experience	<p>Sculptor of fine art, functional and architectural work, public and private commissions, 1973-present.</p> <p>Design Team Roster, Regional Arts & Culture Council, Portland, OR, 1996, 2000, 2007</p> <p>Washington State Arts Commission Public Artist Roster, 2001-present</p> <p>4Culture Artist-Made Building Parts Roster, Seattle, WA, 2005-present</p> <p>Seattle Fire Station Artist Roster, Seattle, WA 2006-2007</p> <p>City of Reno, NV, Artist Roster, 2007-present</p> <p>Graphic Artist, Agricultural Information Service, Peace Corps, Lesotho, Africa, 1969-1970</p>
Current Projects	<ul style="list-style-type: none">• Sculpture commission and Design Team member, Firestation #28, Seattle, WA• Sculpture commission, Lynnwood High School, Edmonds, WA• Sculpture commission, Kirkland City Hall, Kirkland, WA• Sculpture commission, Stockton Marina Promenade, Stockton, CA
Recent Public Commissions	<p>Large mobile Sculpture for Mt. Tahoma High School, Tacoma WA, 2007</p> <p>Two bronze sculptures, Jacksonville Zoo, Jacksonville, FL, 2007</p> <p>Bronze gates and railing panels, St. Mary Hospital Reflection Garden, Walla Walla, WA, December 2006</p> <p>Sculptural bench, Western Oregon University, Monmouth, OR, 2006</p> <p>Sculptural 30 ft. bronze stair railing, Mercer Island Community Center, 2006</p> <p>Two 5.5 x 14 ft. bronze bas relief panels, Multnomah County Building, Portland, OR, June, 2005.</p>
Past Public Commissions	<p>Bronze bas-relief sculpture, Eastmont Jr. High School, East Wenatchee, WA, 2004</p> <p>Twelve Portrait Gargoyles, Cowles Publishing Co., Spokesman-Review Newspaper Production Facility Building, Spokane, WA, 2002</p> <p>Bronze bas-relief panel, University of Washington Medical Center, Seattle, WA, 2002</p> <p>Bronze bas-relief panel, Highland High School, Cowiche, WA, 2002</p> <p>Two bronze sculptures & two bronze & steel benches, Tri-Met Interstate MAX Light Rail Line, Albina/Mississippi Station, Portland, OR, 2001</p> <p>Bronze, Steel & Copper Pavilion, Farmers Market, Bandstand, Walla Walla, WA, 2001</p> <p>Two Bronze Sculptures, Walla Walla Art in Public Places Program, 2000 & 3003</p> <p>Two bronze sculptures, Bend Public Library, Bend, OR, 2000</p> <p>Sculpted steel security panels, Western State Hospital, Steilacoom, WA, 1999</p> <p>Two bronze benches, Multnomah County Juvenile Justice Center, Portland, OR, 1998</p> <p>Bronze main entry gates, Metro Washington Park Zoo, Portland, OR, 1999</p> <p>Designed & executed all elements for the Families' Courtyard, Doernbecher Children's Hospital, Portland, OR, 1996</p> <p>Sculptured "Art Cart" Doernbecher Children's Hospital, Portland, OR, 1998</p> <p>Sculpture, "Wailing Bell," Washington State U., Vancouver Campus, 1995</p> <p>Two hammered copper sculptures, Waves Resort, Cannon Beach, OR, 1994</p>

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Resumé, Pg. 2

- Past Commissions
(Continued)
- Three bronze lighting fixtures, Knight Library, University of OR, Eugene, OR, 1992
Interior copper & bronze screen gate, Oregon Archives Building, Salem, OR, 1990
Twelve hammered copper gargoyles, University of Oregon Science Buildings 1986-1988
Two hammered copper gargoyles for Downtown Pedestrian Mall, Salem, OR, 1986
Bas-relief copper, brass & steel murals, Federal Land Bank, Walla Walla, WA, 1980; 1st Federal Savings & Loan, Kennewick, WA, 1979; St. Mary Hospital, Walla Walla, 1976
- Exhibitions
- Sculpture Without Walls Exhibition, Cannon Beach, OR, 2007 (Purchase Award)
Gallery4Culture, *Arts Parts*, Artist Made Building Parts Registry Artists, 2006-present
Kittredge Gallery, University of Puget Sound, *UnNatural History*, September, 2005
Gallery Without Walls outdoor sculpture exhibition, Lake Oswego, Oregon, 2005-07
Westcott Bay Institute Sculpture Garden, San Juan Island, WA, 2004-2008
ArtWalla, group exhibition & open studio, Walla Walla, WA, 2004, 2005
Walla Walla Foundry, Group Exhibition, Walla Walla, WA, 2000, 2002, 2003
Lorinda Knight Gallery, two-person exhibition, Spokane, WA, 2002
Waterbrook Gallery, *Grown Up and Working*, w/Jeanne McMenemy, Walla Walla, 2001
William Zimmer Gallery, group exhibition, Mendocino, CA, 1990, 1993
Sheehan Gallery, group exhibition, Whitman College, Walla Walla, WA, 1989, 1991
Cheney Cowles Museum, *U.S. Metal/Northwest Metal*, Spokane WA, 1990
Stahlrose Gallery, solo exhibition, Lincoln City, OR. 1987
Tri-Cities Gallery of Fine Art, solo exhibition, Richland, WA, 1987
Eastern OR State College, Nightingale Gallery, group exhibition, LaGrande, OR, 1986
Carnegie Art Center, Regional Juried Show, Walla Walla, WA, 1982 (Juror's award)
Carnegie Art Center, two-person exhibition, Walla Walla, WA, 1986
Bramante Gallery, solo exhibition, Walla Walla, WA, 1985
Timberline Lodge, *Mountain High Metal Show*, 1985
O'Connell Gallery, solo exhibition, Portland, OR, 1984
Allied Arts Gallery, Richland, WA, 1979, (Best of Show, regional competition)
Jaid Gallery, solo & group exhibitions, Richland, WA., 1971, 1973, 1976
- Bibliography
- *Southwest Art Magazine*, July, 2006, pieces at Westcott Bay Sculpture Park pictured.
 - *The Art of Place Making: Creating Public Art, Urban Design and Interpretation that Tells You Where You Are*, Townscape Institute, Summer 2005.
 - *Public Art Review*, Spring/Summer 2005, FORECAST Public Artworks
 - *Mass Transit*, June 2004, Tri-Met sculpture "*Second Growth*" on cover.
 - *NorthwestAMP Magazine*, Aug, 2004
 - *Oregonian*, April 25, 2004, Tri-Met Light Rail art reviewed.
 - *Spokesman-Review*, August 8, 2002, Lorinda Knight Gallery show reviewed.
 - *Oregonian*, January 4, 2002, Interview in Renee Mitchell's *Metro* column.
 - *Bend Bulletin*, June 3, 2001, Bend Public Library sculptures featured.
 - *Building the Doernbecher Children's Hospital*, ZGF Partnership, 2001
 - *Walla Walla Union Bulletin*, various stories, 1996-2005
 - *Places, A Quarterly Journal of Environmental Design*, Spring 1992
 - *Oregon Arts, (OAC Magazine)* Sept/Oct 1987
 - *Old Oregon*, University of Oregon alumni magazine, Fall 1987, cover.
 - *Buyer's Book of American Crafts*, American Craft Enterprises, 1985
- References
- Eloise Damrosch**, Executive Director, Regional Arts & Culture Council
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- Alice Taylor**, Public Art Project Manager, WA State Arts Commission
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